

Maia Wikler

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PH.D. CANDIDATE, POLITICAL ECOLOGY · UNIVERSITY OF VICTORIA
M.A. ANTHROPOLOGY · NATIONAL GEOGRAPHIC EXPLORER

Victoria, BC

01 Education

Current	University of Victoria – Ph.D. Candidate, Political Ecology
2019	University of British Columbia, Department of Anthropology – M.A. Anthropology
2015	Colorado College, Department of Anthropology – B.A. Anthropology
2012–15	Community Engaged Leadership Fellow, Colorado College

02 Academic Articles

2021	Wikler, M., Peterman, T., Muldoe, K., Conarro, R. (In press). “When the Salmon Spoke: A community-led, storied resistance and resilience to colonial violence.” In Peredo et al. (Eds.), <i>Business Storytelling and Post Colonialism</i> . SAGE Publications.
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03 Conferences

2019	<i>BC Studies Conference</i> . PRESENTER “Remembering Forward: Cheslatta Carrier Nation’s Resilience to Alcan’s Kenney Dam.”
2020	<i>Conservation Alliance Outdoor Summit</i> . KEYNOTE SPEAKER “A Refuge at Risk” – a panel dedicated to telling the story of people and the fight to protect the Arctic Refuge.
2021	<i>Teen Vogue, Haymarket Books</i> . PANELIST “No Planet B: A Teen Vogue Guide to the Climate Crisis.”
2022	<i>Textile Exchange</i> . PRESENTER “Plenary: In Conversation about Forest Stewardship.”
2025	<i>Marx in the Anthropocene</i> . PRESENTER “Remembering Forward: Mobilizing Memory for Forest Conservation.”
2025	<i>Environmental Studies Association of Canada</i> . PRESENTER “Political Ecology of Memory, a necessary methodological intervention.”

04 Creative Outputs & Other Research Contributions

2020	“When the Salmon Spoke.” Dramaturgical support, impact producer.
2021	“X ^w IS X ^w ČAA and Maia Wikler on Indigenous Sovereignty at Fairy Creek Blockade/240.” <i>For the Wild</i> . Host, writer, interviewer and recorder.
2022	“Walking Two Worlds.” Director, producer, writer.
2026	“Wild East.” Director, producer, writer.

05 Grants, Fellowships & Awards

2020	National Geographic Explorer Grant
2021	Lorene Kennedy PhD Graduate Award
2021	Artist in Residence, Sitka Conservation Society
2023	SSHRC Doctoral Fellowship
2024	Woodstock Film Festival Filmmaker Residency
2024	Canada Council for the Arts, Research and Creation Grant
2025	Banff Literary Environmental Journalism Residency
2026	Trebek National Geographic Storytelling Grant: <i>Ancient Forests as Living Memory</i>

06 Select Publications

- 2017 ["Why I Disrupted the White House Fossil Fuel Panel at the United Nations Climate Talks."](#) *Teen Vogue*.
- 2018 ["Against Oil Pipelines? You May Want to Rethink Your Plastic Use."](#) *Teen Vogue*.
- 2018 ["There's a Proposed Pipeline in Louisiana That You Need to Know About."](#) *Teen Vogue*.
- 2018 ["Activists Suspended From a Bridge to Block an Oil Tanker Threatening Indigenous Populations in Canada."](#) *Teen Vogue*.
- 2018 ["These Women Are Fighting a Proposed Oil Pipeline in Canada."](#) *Teen Vogue*.
- 2019 ["Why Feminism is Essential to Achieving Climate Justice."](#) *Teen Vogue*.
- 2019 ["I Traveled to the Arctic to Witness Climate Disaster Firsthand."](#) *Teen Vogue*.
- 2019 ["Migrant Justice and Climate Justice are Inextricably Tied."](#) *Teen Vogue*.
- 2019 ["The Government is Leasing Fragile Public Lands to Oil Companies."](#) *Teen Vogue*.
- 2019 ["5 Youth-Led Groups Disrupting the Climate Change Conversation."](#) *Teen Vogue*.
- 2019 ["11 Young Climate Justice Activists You Need to Pay Attention To."](#) *VICE*.
- 2020 ["Quannah Chasinghorse Is Fighting to Save the Arctic National Wildlife Refuge."](#) *Teen Vogue*.
- 2020 ["The Fate of the Dakota Access Pipeline Proves Activism Works."](#) *InStyle Magazine*.
- 2020 ["Beaver Lake Cree stand strong as Canada and Alberta attempt to derail tarsands legal challenge."](#) *Briarpatch*.
- 2020 ["Trump's Border Wall Construction Disrupted by Kumeyaay, O'odham Land Defenders."](#) *Teen Vogue*.
- 2021 ["2020 Changed Everything About Climate Justice."](#) *VICE*.
- 2021 ["Alaska Native villages band together to keep the Yukon River's wild salmon afloat."](#) *High Country News*.
- 2021 ["What Indigenous Land Defenders at COP26 Want."](#) *Vogue*.
- 2021 [*No Planet B: A Teen Vogue Guide to the Climate Crisis*](#). Lucy Diavolo et al. Haymarket Books. CONTRIBUTING AUTHOR
- 2021 [*Required Reading: Climate Justice, Adaptation and Investing in Indigenous Power*](#). NDN Collective, LOAM. CONTRIBUTING AUTHOR
- 2021 ["'I just felt so alone': For Fairy Creek protesters, RCMP presence without media and legal observers was 'scary'."](#) *Canada's National Observer*.
- 2022 ["Ancient remnants: The fight to protect old growth."](#) *Briarpatch Magazine*.
- 2023 ["Building Reciprocal Relationships with Ancient Forests, from the Frontline in British Columbia."](#) Docu-Stories Series for *Textile Exchange*.
- 2023 ["Could This Ecology-Obsessed Skier Be the Next Bill Nye?"](#) *Outside Magazine*.
- 2023 ["How Brazil's Indigenous Leaders Are Fighting to Undo Bolsonaro's Destructive Policies."](#) *Teen Vogue*.
- 2025 ["Bounties, Mafias and the Climate Cost of IKEA's Furniture."](#) *Atmos*.
- 2025 ["From Fairy Creek to the Walbran Valley, the fight for ancient forests persists."](#) *Canada's National Observer*.
- 2026 ["Inside the Race to Stop the Next Silent Spring."](#) *Atmos*.

07 Additional Work Experience

- 2016–19 Senior Teaching Assistant. University of British Columbia.
- 2019–21 Digital Communications Coordinator. RAVEN Trust.
- 2020–24 Director, Producer, Writer. *Walking Two Worlds* documentary film. Tribeca premiere.
- 2021 Teaching Assistant. University of Victoria.
- 2021–22 Climate Change and Human Health Editorial Fellowship. *Future of Good*.
- 2022–26 Director, Producer, Writer. *Wild East* documentary film. Sheffield DocFest premiere.